



## PRODUCT MANUAL

# GOLDEN BULLET MICROPHONE

The Golden Bullet is an extremely powerful condenser microphone. Due to its convenient size and versatile attachment directly to the instrument, it can be used with a wide variety of instruments, such as congas, hand drums, drums and percussion, string instruments with non internal mounting like upright bass, cello, or ethnic instruments with sound holes.

The Golden Bullet Microphone has a sturdy 5" gooseneck built into the cable, right behind the microphone capsule. This allows for a variety of positions.

An integral part of this microphone is its preamp. It provides transformer-less pre-amplification plus an active balanced XLR output. The preamp works on either phantom power or a 9-volt battery. This preamp also provides the special 5-volt power the mic requires.

Upon customer request, we can supply an electronic control box with 1/4" instrument line output (especially for combo amplifiers). This special unit does not work with phantom power, only with a 9-volt battery. If you would like this version, please contact us.

### TECHNICAL DATA

Frequency Range: 20 - 17,000 Hz

Sensitivity: 7 mV/PA/1 kHz

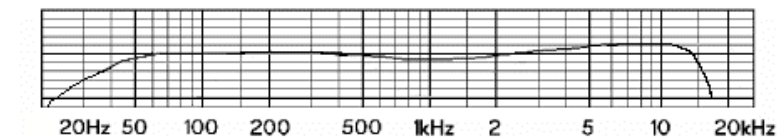
Maximum SPL: 139 dB

Polar Pattern: Unidirectional

Output: XLR active balanced or 1/4" line level (please choose model)

Mic Power Supply: 5 Volt through Supplied Golden Bullet preamp

Preamp Power Supply: 9 Volt battery or 12-48 Volt phantom power (phantom power XLR type only)



Unidirectional Polar Pattern

Frequency Diagram