

PRODUCT MANUAL

VIOLINISSIMO & VIOLINISSIMO PRO

Thank you for choosing the K&K Violinissimo!

INSTALLATION

1. Loosen strings a little bit, so you can lift the bridge just high enough to install transducer discs.
2. Wedge the two round transducers underneath each bridge foot. The metal sides should be positioned towards the instrument's top (see fig. 1). The transducers do not need to be glued to the violin -- they are held in place by the bridge's pressure.
3. Lead the cables to the high string side and attach the RCA plug with the supplied adhesive to the string holder.
4. Affix the third oblong transducer into the one of the bridge wing slots (see fig. 2). If you want to achieve a brighter sound, attach the pickup to the high string slot, if you prefer a sound with more low end, use the low string slot.
5. If the slot should be too narrow, you will have to remove some material off the bridge. If the slot is too wide, fill the gap with a suitable piece of paper or cardboard.
6. Re-tune the strings and re-adjust the bridge position if necessary
7. Any change in the strings' action can be corrected easily by deepening the bridge notches.
8. The connection cable is supposed to be placed over the left shoulder and down the player's back (for right handed violinists).
9. The Violinissimo has an RCA output. We supply a 6 foot RCA to female 1/4" cable and from there you only need a standard guitar cable.

Line In: Full-bodied tone, lots of bass, medium sensitivity

Mic In: Increased transmission of treble frequencies, high sensitivity

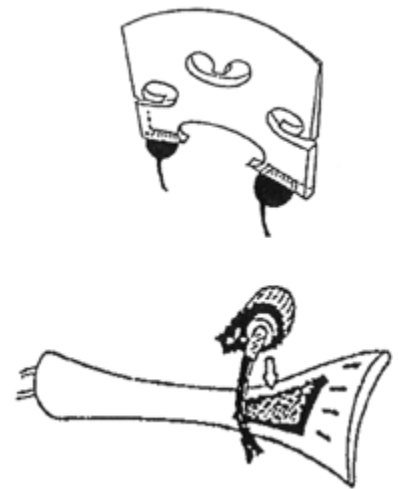


Fig. 1

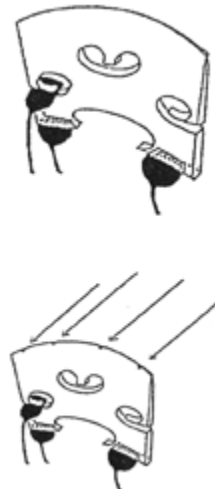


Fig. 2

VIOLINISSIMO PRO

Follow the instructions for the pickup installation and simply attach the carpenter jack as shown in the photo below.



ABOUT THE DUAL-LOCK JACK ATTACHMENT

Dual-lock has a very strong adhesive. If your instrument has a delicate finish, we recommend you stick a piece of masking tape to the instrument first and then place the dual-lock on the tape. If possible, you should choose a location like a tail piece that is made up of sturdier material.

When dual-lock is removed from the instrument, it may leave a dark residue on the instrument. This residue can easily be removed with NAPTHA (a solvent available at hardware stores) or WD-40. It can also be rubbed off with your fingers. Never use acetone, paint thinner, or similar harsh solvents! Please test any solvent you use on a small, hidden area of your instrument first to make sure it doesn't damage the finish. Most lacquered surfaces withstand NAPTHA or WD-40 without a problem but very old instruments or thinly varnished instruments may be vulnerable.